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THE PARLOW STRING QUARTET

GLEBE COLLEGIATE HALL, WEDNESDAY, DECEMBER 13, 1944

Kathleen Parlow ..... *Violin*
Samuel Hersenhoren ..... *Violin*
Robert Warburton ..... *Viola*
Isaac Mamott ..... *'Cello*

PROGRAMME

QUARTET in G major, Opus 18, No. 2

Beethoven (1770-1827)

Allegro
Adagio cantabile
Scherzo—Allegro
Allegro molto quasi Presto

Written in 1801 and one of the best known of the famous "Opus 18" set. The first movement, which seems the epitome of all that is graceful, is followed by a very deeply felt adagio. The third movement is a typical Beethoven scherzo—piquant and sparkling —and the work ends with one of the liveliest movements in classical quartet literature full of rollicking humour and irresistible gaiety.

a. SERENADE TENDRE, Opus 61

Joseph Jongen (1873-1941)

Jongen was born in Liège, later becoming Director of the Brussels Conservatory. During World War I he was musically active in England. In 1918 he published the "Sérénade tendre" for string quartet. It reveals ingenious fancy, and while abounding in original tonal combinations decidedly shows the influence of César Franck.

b. ITALIAN SERENADE - Hugo Wolf (1860-1903)

It is interesting to remember that Wolf first conceived the Italian Serenade in 1887 as one movement of a string quartet, merely sketching the other two parts After laying the manuscript aside for some years he then decided to make an orchestral version. This product in turn was abandoned and he returned to the original idea. It is sad to think Wolf never finished the slow movement and the final Tarantella, but this Serenade is in form and content as complete as only the work of a master can be—a rondo of classical perfection filled with the glamour and warmth of the south. It has charming passages of humour alternating with gusts of poignant passion.

c. LA ORACION DEL TORERO

Joaquin Turina (1882-)

Turina was born in Seville, studied with D'Indy in Paris, associating there with Debussy, Ravel and others. A fine pianist and conductor, this much admired composer is of the true Spanish school. The "Bullfighter's Prayer," originally composed for the Aguilar Lute Quartet, is a beautiful example of his style, breathing as it does the colourful atmosphere of old Spain. Remarkable too, in this comparatively short piece, to note the wide range of human emotions portrayed, rising from an intense, almost religious fervour, to the most ethereal of harmonies.

QUARTET IN D flat major, Opus 15

Dohnanyi (1877-)

Andante—Allegro
Presto acciacato
Molto adagio

Erno von Dohnânyi was born in Pozsony (otherwise Pressburg and now called Bratislava—then in Hungary, now in Czecho-Slovakia). After completing his studies at the Budapest Conservatory he toured Europe and the United States where he was acknowledged as one of the world's greatest pianists. In 1934 he was appointed head of the Budapest Conservatory, also being made Musical Director of the Hungarian Broadcasting Service. This Quartet is one of his greatest works, and it shows his quite remarkable feeling for string writing. As a composer he is undoubtedly of the school of Brahms —classic in form, romantic in spirit; and while completely original, is deeply imbued with a truly Hungarian temperament, glowing and intense.

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